

Jerome Richard
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Handwritten musical score for guitar, featuring a mix of treble and bass clefs. The score is divided into four systems, each with a staff and a bass line. The notation includes various chords (e.g., Bb, E7, F, Gm, C7, F6, Gm7, C7, F6, C7b9, F7, /Cm7, F7, Bb, /D7, Gm, E7, F, C7, C7/Cm7, F7, Bb, F, Gm7, /C7, F, /D7, Gm7, /C7, Gm7, /C7) and melodic lines. The score is marked with "cuivres" (cymbals) and "3x al coda" (3 times to the coda). The final system includes a "1" marking above the staff, indicating a first ending or a specific measure.

Venez danser le madison

Ma di son

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and contains a melody with eighth and sixteenth notes. Above the staff, there is a bracket labeled "cuvras" and a "2" with a horizontal line. The bottom staff has a bass clef and contains a bass line. Chord symbols are written below the staff: F7, 3/cm7 F7, Gm7 / c7, F 7/Gm7 c7, and F6. A double bar line is present after the first two measures.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and contains a melody. The bottom staff has a bass clef and contains a bass line. Chord symbols are written below the staff: F6, f, y, f, f. A double bar line is present after the first two measures.

Coda

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and contains a melody. The bottom staff has a bass clef and contains a bass line. Chord symbols are written below the staff: F6, y, f, f. A double bar line is present after the first two measures.

Empty musical staff system with a treble clef on the top staff and a bass clef on the bottom staff.

Empty musical staff system with a treble clef on the top staff and a bass clef on the bottom staff.

Empty musical staff system with a treble clef on the top staff and a bass clef on the bottom staff.

VENEZ DANSER LE MADISON

L'AMOUR PARFOIS VOUS JOUE DES TOURS
LA CHANCE VOUS ABANDONNE
TOUT DEVIENT DE PLUS EN PLUS LOURD
ET JOUR APRÈS JOUR
PLUS MONOTONE
SI VOUS VOUS RETROUVEZ SEUL
LE COEUR BLESSÉ
ET LA TÊTE QUI DEBOUSSOLE

JE VOUS LE DIS
IL EXISTE UN BON REMÈDE
QUI N'COÛTE RIEN
QUI FAIT DU BIEN

VENEZ DANSER LE MADISON
ÇA NE FAIT DE MAL À PERSONNE
TAPEZ DANS VOS MAINS
OU BIEN TAPEZ DU PIED
COMM'ÇA VOUS CHANTE COMM'ÇA VOUS PLAÎT

VENEZ DANSER LE MADISON
ÇA NE FAIT DE MAL À PERSONNE
LAISSEZ VOUS ALLER
CHANTEZ AMUSEZ-VOUS UN MAXIMUM
MADISON