

# CORONS et GUEULES NOIRES

*Marche de Ch. Peschel, F.Langlais & J.Richard*

*T° di Marche*

G m

C7

F

C7

F

§ F

F

C7

F

C

G7

C7

F

C7

F

C

G7

C7

G m

C7

F

C7

F

2° fois *AL CODA*

G n

C7

F

G n

C7

H

G n

C7

F

C7

F

G m

C7

F

C7

CODA

This musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (Bb and Eb) and a common time signature (C). The piece begins with a Coda section, marked with a double bar line and a 'CODA' symbol. The Coda section consists of two measures: the first measure contains a half note Bb and a half note Eb, and the second measure contains a half note Bb and a half note C. The main body of the piece follows, starting with a half note Bb and a half note Eb. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a 'FIN' section, marked with a double bar line and a 'FIN' symbol. The FIN section consists of two measures: the first measure contains a half note Bb and a half note Eb, and the second measure contains a half note Bb and a half note C.

Chord progression (from top to bottom):

- F, F7, Bb, Bb, C
- F7, Bb, F7
- Bb, C, D7, Gm
- Cm, Bb, Cm, F7, Bb (first ending)
- Bb (second ending), C7, F, C7, F
- C7, G7
- C7, F, C7, F
- C7, G7, C7
- Gm, C7, F, C7, F
- Gm, C7, F, Gm, C7, F
- Gm, C7, F, C7, F
- Gm, C7, F, C7, F, C7, F, F (triplets)

FIN